

राष्ट्रीय शिक्षा नीति के अनुसार बी.ए. (बैचलर ऑफ आर्ट)
भरतनाट्यम विभाग प्रथम वर्ष 2021 की स्कीम (अंक विभाजन एवं क्रेडिट सिस्टम) (नियमित)

क्र.स.	पैपर का नाम	प्रश्न पत्र	विषय	वि.वि. परीक्षा (U.E.)	आंतरिक परीक्षा (CCE)	उत्तीर्ण अंक	पूर्णांक	क्रेडिट	टो. क्रेडिट
1	मुख्य विषय (मेजर)	प्रथम	सैद्धांतिक- भरतनाट्यम-प्रथम प्रश्न पत्र	75	25	25+8=33	100	03	12
			प्रायोगिक- भरतनाट्यम-प्रथम प्रश्न पत्र	75	25	25+8=33	100	03	
		द्वितीय	सैद्धांतिक- भरतनाट्यम-द्वितीय प्रश्न पत्र	75	25	25+8=33	100	03	
			प्रायोगिक- भरतनाट्यम-द्वितीय प्रश्न पत्र	75	25	25+8=33	100	03	
2	गौण विषय (माइनर)	एक	सैद्धांतिक-गायन/तबला / स्वर वाद्य/ नृत्य/ ललितकला	75	25	25+8=33	100	03	06
		अर्पोजित	प्रायोगिक-गायन/तबला / स्वरवाद्य/ नृत्य/ ललितकला	75	25	25+8=33	100	03	
3	ओपन इलेक्टिव (बैकल्पिक)	प्रथम (एक)	सैद्धांतिक-भारतीय संगीत का सामान्य ज्ञान / एन.एस.एस. म.प्र. की संगीत विरासत / शारीरिक शिक्षा / म.प्र. के लोक नृत्यों का सामान्य परिचय	75	25	25+8=33	100	03	06
			प्रायोगिक -भारतीय संगीत का सामान्य ज्ञान / एन.एस.एस. / म.प्र. की संगीत विरासत / शारीरिक शिक्षा/ म.प्र. के लोक नृत्यों का सामान्य परिचय	75	25	25+8=33	100	03	
4	व्यावसायिकविषय (कौशल संवर्धन)	प्रथम (एक)	व्यक्तित्व विकास/ डिजिटल मार्केटिंग/ हस्त शिल्प/ चिकित्सा निदान (संगीत चिकित्सा निदान)	75	25	25+8=33	100	04	04
			हिंदी भाषा	50	निरंक	17	100	02	
5	अनिवार्य विषय आधार पाठ्यक्रम (योग्यता संवर्धन)	प्रथम	अंग्रेजी भाषा	50	निरंक	17	100	02	04
		द्वितीय	पर्यावरण अध्ययन	50	निरंक	17	100	02	
6	मुख्य विषय से सम्बंधित	एक	फील्ड प्रोजेक्ट/ इन्टर्नशिप/ एप्रेंटिसशिप / कम्प्यूनिटि इजोजमेंट	100	निरंक	33	100	04	04
			कुल				1200		

Regular course
MAJOR SUBJECT
B.A. 1st Year – Certificate Course
Paper – Ist - Practical

Part A Introduction			
Program: Certificate	Class: B.A. 1 st Year	Year: 2021	Session: 2021-22
Subject: Bharatanatyam			
1	Course Code	AI-DBNA2P	
2	Course Title	Practical Presentation (Paper - 2)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must be 12 th pass, from any stream.	
5	Course Learning outcomes (CLO)	<p>The Classical Dance Bharatanatyam is an important part of the rich cultural heritage of South India. This ancient art of dance has bloomed and blossomed in the Temples, which enriched under the patronage of the kings and kingdoms and thus established itself on the global stage.</p> <p>This course will teach the students the glories of Indian culture and thus enhance their pride in their own country. This course will also enhance both their physical and intellectual attitudes.</p> <ul style="list-style-type: none"> • Rhythmical coordination of different body parts. • Rhythm based simple dance creations. • Intellectual enhancements through Shloka practice. • Knowledge of Tala and Laya. 	
6	Credit Value	Theory 04	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: Total NO. of Lectures - 60 (per class 02 hours)			
Unit	Topics	No. of Lectures	
I	Ability to practice and present the following Adavus in three Layas (speed) – 4 Tatta Adavu, 4 Natta Adavu, 2 Paraval Adavu, 2 Kudittumetti Adavu, 2 Pakka Adavu, Ta hata jham tari ta Adavu, 1 Teermanam Adavu (Tadhinginatam), 1 Mandi Adavu, Tattumetti Adavu in Tishra, Chaturashra and Mishra Jaatis.	15	
II.	Combination and presentation of various Adavus in Adi Tala OR Rupaka Tala.	15	
III.	Ability to present the various types of simple walks – Chari and Kulukku Nadai according to Jaatis.	10	
IV.	Practical demonstration of the following main Shlokas according to Abhinaya Darpan –Namaskriya/ Dhyana Shloka (with meaning), Shiro Bheda, Drishti Bheda, Greeva Bheda	10	
V.	Tala presentation of the following Adavus in three Layas –4 Tatta Adavu, Natta Adavu, Paraval Adavu, Kudittumetti Adavu.	10	
Keywords/Tags:			

Claoni

21.5.2021
पति १२/०५/२०२१

Part C-Learning Resources**Text Books, Reference Books, Other resources****Suggested Readings:**

1. गैरोला वाचस्पति - भारतीय नाट्य परंपरा और अभिनय दर्पण।
2. दाधीच डॉ. पुरू - भरतनाट्यम शिक्षा भाग - 1
3. हॉबल पी. मेदिनी - वैश्विक नृत्य व नाट्य।
4. Sarabhai Mrinalini - Understanding Bharatanatyam.
5. Iyer E. Krishna - Bharat Natya and Other Dances of Tamil Nadu.
6. दाधीच डॉ. पुरू - कथक नृत्य शिक्षा भाग - 1
7. माणिक भगवान दास - कथक मध्यमा।
8. Bhavanani Enakshi - The Dances in India.
9. Mansingh Sonal - Classical Dances.
10. Mishra Susheela - Invitation to Indian Dances.

Suggested equivalent online courses:**Part D-Assessment and Evaluation****Suggested Continuous Evaluation Methods:**

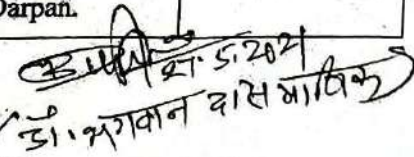
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva Voce on Practical	15
Attendance	5	Practical Record File	10
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)	10	Experiments - Presentation of Adavus, Presentation of Adavus Combinations, Presentation of simple Chari and Kulukku Nadai, Presentation of Shlokas, Tala Presentation of Adavus	50
TOTAL	25		75

Any remarks/ suggestions:

(Handwritten signature and date)
27.5.2021
(डॉ. प्रमोद शर्मा)

B.A. 1st Year - Certificate Course
Paper - Ist - Theory

Part A Introduction			
Program: Certificate	Class: B.A. Ist Year	Year: 2021	Session: 2020-22
Subject: Bharatanatyam			
1	Course Code	A1-DBNA2T	
2	Course Title	General Introduction of Bharatanatyam Dance (Paper -2)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must be 12th pass, from any stream.	
5	Course Learning outcomes (CLO)	<p>The Classical Dance Bharatanatyam is an important part of the rich cultural heritage of South India. This ancient art of dance has bloomed and blossomed in the Temples, which enriched under the patronage of the kings and kingdoms and thus established itself on the global stage.</p> <p>This course will teach the students the glories of Indian culture and thus enhance their pride in their own country. This course will also enhance both their physical and intellectual attitudes.</p> <ul style="list-style-type: none"> • Introduction to ancient Indian culture. • Ability to write Shlokas in Sanskrit. • Knowledge of symbolic hand gestures. • Knowledge of heavenly dancer Nataraj. 	
6	Credit Value	Theory 02	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks:33
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:			
Total NO. of Lectures – 30 (per class 1 hours)			
Unit	Topics	No. of Lectures	
I	Introduction of Classical Dance – i) General introduction of the art of Dance. ii) General introduction of Bharatanatyam Classical Dance. iii) Knowledge of the other 8 major Classical Dances of India along with their concerned states and names of two artists of each dance style.	10	
II.	Abhinaya Darpan- i) Knowledge of the following Shlokas according to Abhinaya Darpan – a) Namaskriya/ Dhyan Shloka (with meaning), b) Shiro Bheda, c) Drishti Bheda, d) Greeva Bheda ii) Asamyuta Hasta with Shloka according Abhinaya Darpan.	10	


 21.5.2021
 (डा. अरविंद दास)

III.	Basic elements of Bharatanatyam – i) Description of the presiding deity of Dance – Nataraj. ii) Introduction of technical terms – Aramandi, Muzhumandi, Sama, Alaripu.	10
------	--	----

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

1. गैरोला वाचस्पति - भारतीय नाट्य परंपरा और अभिनय दर्पण।
2. दाधीच डॉ. पुरू - भरतनाट्यम शिक्षा भाग - 1
3. हॉबल पी. मेदिनी - वैश्विक नृत्य व नाट्य।
4. Sarabhai Mrinalini - Understanding Bharatanatyam.
5. Iyer E. Krishna - Bharat Natya and Other Dances of Tamil Nadu
6. दाधीच डॉ. पुरू - कथक नृत्य शिक्षा भाग - 1
7. माणिक भगवान दास - कथक मध्यमा।
8. Bhavanani Enakshi - The Dances in India.
9. Mansingh Sonal - Classical Dances.
10. Mishra Susheela - Invitation to Indian Dances

Suggested equivalent online courses:

Part D-Assessment and Evaluation


Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks

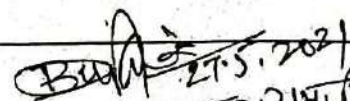
Internal Assessment :	Class Test/Assignment/Presentation	15
Continuous Comprehensive Evaluation (CCE):25		10
External Assessment : University Exam Section 75 Time : 02.00 Hours	Section(A) : Three Very Short Questions (50 Words Each)	03 x 03 = 09
	Section (B) : Four Short Questions (200 Words Each) Section (C) : Two Long Questions (500 Words Each)	04 x 09 = 36
		02 x 15 = 30 Total 75

Any remarks/ suggestions:


 27.5.2021
 (डॉ. राजेश्वर दास भा. वि.)

B.A. 1st Year - Certificate Course
Paper – IInd - Practical

Part A Introduction			
Program: Certificate	Class: B.A. Ist Year	Year: 2021	Session: 2021-22
Subject: Bharatanatyam			
1	Course Code	A1-DBNA1P	
2	Course Title	Viva - Practical (Paper -I)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must be 12th pass, from any stream.	
5	Course Learning outcomes (CLO)	<p>The Classical Dance Bharatanatyam is an important part of the rich cultural heritage of South India. This ancient art of dance has bloomed and blossomed in the Temples, which enriched under the patronage of the kings and kingdoms and thus established itself on the global stage.</p> <p>This course will teach the students the glories of Indian culture and thus enhance their pride in their own country. This course will also enhance both their physical and intellectual attitudes.</p> <ul style="list-style-type: none"> • Ability to choreograph dance on simple songs. • Knowledge of postures of various Gods and Goddesses for dance creations. • Better compatibility of fingers with usage of hand gestures. • Ability to present a performance. 	
6	Credit Value	Theory 04	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks:33
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:			
Total NO. of Lectures - 60 (per class 02 hours)			
Unit	Topics	No. of Lectures	
I.	Alaripu.	15	
II.	Dance presentation on any two simple songs selected by the student under the guidance of the teacher – Bhajan/ Patriotic Song/ Vandana (Stuti, Shloka).	15	
III.	Presentation of the different postures of major Gods Goddesses – Ganesh, Krishna, Ram, Shiva, Durga, Saraswati.	10	
IV.	Demonstration of the main Shloka of Asamyuta Hasta according to Abhinaya Darpan.	10	
V.	Tala presentation of Alaripu, the Sapta Talas in Chaturashra Jaati and the Chapu Talas.	10	
Keywords/Tags:			


 21.5.2021
 (डॉ. राजशंकर शशिभाषिण)

Part C-Learning Resources**Text Books, Reference Books, Other resources****Suggested Readings:**

1. गैरोला वाचस्पति - भारतीय नाट्य परंपरा और अभिनय दर्पण।
2. दाधीच डॉ. पुरू - भरतनाट्यम शिक्षा भाग - 1
3. हॉबल पी. मेदिनी - वैश्विक नृत्य व नाट्य।
4. Sarabhai Mrinalini - Understanding Bharatanatyam.
5. Iyer E. Krishna - Bharat Natya and Other Dances of Tamil Nadu.
6. दाधीच डॉ. पुरू - कथक नृत्य शिक्षा भाग - 1
7. माणिक भगवान दास - कथक मध्यमा।
8. Bhavanani Enakshi - The Dances in India.
9. Mansingh Sonal - Classical Dances.
10. Mishra Susheela - Invitation to Indian Dances.

Suggested equivalent online courses:**Part D-Assessment and Evaluation****Suggested Continuous Evaluation Methods:**


Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva Voce on Practical	15
Attendance	5	Practical Record File	10
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)	10	Experiments - Presentation of Alaripu, Presentation of dance on two simple songs, Presentation of different postures of Gods Goddesses, Presentation of Shlokas, Taal Presentation of Alaripu and various Taals.	50
TOTAL	25		75

Any remarks/suggestions:

(Handwritten signature and date)
27.5.2021
(श्री. जगवन्दास भा. (अ.))

**B.A. 1st Year - Certificate Course
Paper – IInd – Theory**

Part A Introduction			
Program: Certificate	Class: B.A. I st Year	Year: 2021	Session: 2021-22
Subject: Bharatanatyam			
1	Course Code	A1-DBNA1T	
2	Course Title	Taal Gyan 1 (Paper -I)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must be 12 th pass, from any stream.	
5	Course Learning outcomes (CLO)	<p>The Classical Dance Bharatanatyam is an important part of the rich cultural heritage of South India. This ancient art of dance has bloomed and blossomed in the Temples, which enriched under the patronage of the kings and kingdoms and thus established itself on the global stage.</p> <p>This course will teach the students the glories of Indian culture and thus enhance their pride in their own country. This course will also enhance both their physical and intellectual attitudes.</p> <ul style="list-style-type: none"> • General introduction of South Indian Tala System. • Introduction of technical terms. • Ability to write Tala notations. 	
6	Credit Value	Theory 02	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks:33
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: Total NO. of Lectures - 30 (per class 1 hours)			
Unit	Topics	No. of Lectures	
I	Introduction of Tala – • Definition and introduction of Tala. • Study of the Sapta Talas of South Indian Tala System with their Angas and Symbols.	10	
II	Detailing of Tala – • Knowledge of the different varieties of Chapu Tala. • Definition of the technical terms related to Tala – Laya, Jaati, Anga, Graha, Avartana.	10	
III	Tala Notations ² • Ability to notate the following adavus – 4 Tatta Adavu, Natta Adavu, Paraval Adavu, Kudittumetti Adavu. • Ability to write in notation Alaripu.	10	


 27.5.2021
 (31 12/11/21 4:21 PM)

Keywords/Tags:**Part C-Learning Resources****Text Books, Reference Books, Other resources****Suggested Readings:**

1. गैरोला वाचस्पति - भारतीय नाट्य परंपरा और अभिनय दर्पण।
2. दाधीच डॉ. पुरू - भरतनाट्यम शिक्षा भाग - 1
3. हॉबल पी. मेदिनी - वैश्विक नृत्य व नाट्य।
4. Sarabhai Mrinalini - Understanding Bharatanatyam.
5. Iyer E. Krishna - Bharat Natya and Other Dances of Tamil Nadu.
6. दाधीच डॉ. पुरू - कथक नृत्य शिक्षा भाग - 1
7. माणिक भगवान दास - कथक मध्यमा।
8. Bhavanani Enakshi - The Dances in India.
9. Mansingh Sonal - Classical Dances.
10. Mishra Susheela - Invitation to Indian Dances.

Suggested equivalent online courses:**Part D-Assessment and Evaluation****Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks

Internal Assessment :	Class Test Assignment/Presentation	15
Continuous Comprehensive Evaluation (CCE):25		10
External Assessment :	Section(A) : Three Very Short Questions (50 Words Each)	03 x 03 = 09
University Exam Section: 75	Section (B) : Four Short Questions (200 Words Each) Section (C) : Two Long Questions (500 Words Each)	04 x 09 = 36
Time : 02.00 Hours		02 x 15 = 30 Total 75

Any remarks/ suggestions:

Department

(*[Signature]*
27.5.2021
डॉ. अशोक ग. राजगुरु (अ.ग.)

B.A. 1st Year - Certificate Course
Paper - Ist - Theory

Part A Introduction			
Program: Certificate		Class: B.A. I st Year	Year: 2021 Session: 2020-22
Subject: Bharatanatyam			
1	Course Code	A1-DBNA2T	
2	Course Title	General Intoduction of Bharatanatyam Dance (Paper -2)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must be 12 th pass, from any stream.	
5	Course Learning outcomes (CLO)	<p>The Classical Dance Bharatanatyam is an important part of the rich cultural heritage of South India. This ancient art of dance has bloomed and blossomed in the Temples, which enriched under the patronage of the kings and kingdoms and thus established itself on the global stage.</p> <p>This course will teach the students the glories of Indian culture and thus enhance their pride in their own country. This course will also enhance both their physical and intellectual attitudes.</p> <ul style="list-style-type: none"> • Introduction to ancient Indian culture. • Ability to write Shlokas in Sanskrit. • Knowledge of symbolic hand gestures. • Knowledge of heavenly dancer Nataraj. 	
6	Credit Value	Theory 02	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks:33
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: Total NO. of Lectures – 30 (per class 1 hours)			
Unit	Topics	No. of Lectures	
I	Introduction of Classical Dance – i) General introduction of the art of Dance. ii) General introduction of Bharatanatyam Classical Dance. iii) Knowledge of the other 8 major Classical Dances of India along with their concerned states and names of two artists of each dance style.	10	
II.	Abhinaya Darpan- i) Knowledge of the following Shlokas according to Abhinaya Darpan – a) Namaskriya/ Dhyana Shloka (with meaning), b) Shiro Bheda, c) Drishti Bheda, d) Greeva Bheda ii) Asamyuta Hasta with Shloka according Abhinaya Darpan.	10	

Cloned

B.A. 1st Year
21.5.2021
डा. राजकान कौर भाविका

III.	Basic elements of Bharatanatyam – i) Description of the presiding deity of Dance – Nataraj. ii) Introduction of technical terms – Aramandi, Muzhumandi, Sama, Alaripu.	10
------	--	----

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

1. गैरोला वाचस्पति - भारतीय नाट्य परंपरा और अभिनय दर्पण।
2. दाधीच डॉ. पुरू - भरतनाट्यम शिक्षा भाग - 1
3. हॉबल पी. मेदिनी - वैश्विक नृत्य व नाट्य ।
4. Sarabhai Mrinalini - Understanding Bharatanatyam.
5. Iyer E. Krishna - Bharat Natya and Other Dances of Tamil Nadu.
6. दाधीच डॉ. पुरू - कथक नृत्य शिक्षा भाग - 1
7. माणिक भगवान दास - कथक मध्यमा ।
8. Bhavanani Enakshi - The Dances in India.
9. Mansingh Sonal - Classical Dances.
10. Mishra Susheela - Invitation to Indian Dances.

Suggested equivalent online courses:

Part D-Assessment and Evaluation


Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks


Internal Assessment : Continuous Comprehensive Evaluation (CCE):25	Class Test Assignment/Presentation	15
		10
External Assessment : University Exam Section: 75 Time : 02.00 Hours	Section(A) : Three Very Short Questions (50 Words Each) Section (B) : Four Short Questions (200 Words Each) Section (C) : Two Long Questions (500 Words Each)	03 x 03 = 09 04 x 09 = 36 02 x 15 = 30 Total 75

Any remarks/ suggestions:


 27.5.2021
 (डॉ. राजिवनि दास भा. वि.)

B.A. 1st Year – Certificate Course
Paper – Ist – Practical

Part A Introduction			
Program: Certificate	Class: B.A. Ist Year	Year: 2021	Session: 2021-22
Subject: Bharatanatyam			
1	Course Code	A1-DBNA2P	
2	Course Title	Practical Presentation (Paper -2)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must be 12th pass, from any stream.	
5	Course Learning outcomes (CLO)	<p>The Classical Dance Bharatanatyam is an important part of the rich cultural heritage of South India. This ancient art of dance has bloomed and blossomed in the Temples, which enriched under the patronage of the kings and kingdoms and thus established itself on the global stage.</p> <p>This course will teach the students the glories of Indian culture and thus enhance their pride in their own country. This course will also enhance both their physical and intellectual attitudes.</p> <ul style="list-style-type: none"> • Rhythmical coordination of different body parts. • Rhythm based simple dance creations. • Intellectual enhancements through Shloka practice. • Knowledge of Tala and Laya. 	
6	Credit Value	Theory 04	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks:33
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:			
Total NO. of Lectures - 60 (per class 02 hours)			
Unit	Topics	No. of Lectures	
I	Ability to practice and present the following Adavus in three Layas (speed) – 4 Tatta Adavu, 4 Natta Adavu, 2 Paraval Adavu, 2 Kudittumetti Adavu, 2 Pakka Adavu, Ta hata jham tari ta Adavu, 1 Teermanam Adavu (Tadhinginatam), 1 Mandi Adavu, Tattumetti Adavu in Tishra, Chaturashra and Mishra Jaatis.	15	
II.	Combination and presentation of various Adavus in Adi Tala OR Rupaka Tala.	15	
III.	Ability to present the various types of simple walks – Chari and Kulukku Nadai according to Jaatis.	10	
IV.	Practical demonstration of the following main Shlokas according to Abhinaya Darpan –Namaskriya/ Dhyan Shloka (with meaning), Shiro Bheda, Drishti Bheda, Greeva Bheda	10	
V.	Tala presentation of the following Adavus in three Layas –4 Tatta Adavu, Natta Adavu, Paraval Adavu, Kudittumetti Adavu.	10	
Keywords/Tags:			


 27.5.2021
 (31.10.2021 वारी भा. वि.)

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

1. गैरोला वाचस्पति - भारतीय नाट्य परंपरा और अभिनय दर्पण।
2. दाधीच डॉ. पुरू - भरतनाट्यम शिक्षा भाग - 1
3. हॉबल पी. मेदिनी - वैश्विक नृत्य व नाट्य ।
4. Sarabhai Mrinalini - Understanding Bharatanatyam.
5. Iyer E. Krishna - Bharat Natya and Other Dances of Tamil Nadu.
6. दाधीच डॉ. पुरू - कथक नृत्य शिक्षा भाग - 1
7. माणिक भगवान दास - कथक मध्यमा ।
8. Bhavanani Enakshi - The Dances in India.
9. Mansingh Sonal - Classical Dances.
10. Mishra Susheela - Invitation to Indian Dances.

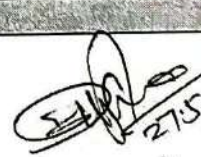
Suggested equivalent online courses:

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva Voce on Practical	15
Attendance	5	Practical Record File	10
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)	10	Experiments - Presentation of Adavus, Presentation of Adavus Combinations, Presentation of simple Chari and Kulukku Nadai, Presentation of Shlokas, Tala Presentation of Adavus	50
TOTAL	25		75

Any remarks/ suggestions:


27.5.2021
(डॉ. शशिमा शर्मा)